

Year 1 – Autumn 1 - English Skills – Poles Apart

Comprehension

- I can enjoy and understand a wide range of stories, poems and non-fiction text that I can't yet read myself by hearing them read and talking about them with others.
- I can enjoy and understand rhymes and poems, and can recite some by heart.
- I can say how the characters might feel in a story I have read or heard on the basis of what is said and done.

Spoken Language

- I can join in a talk about the title and what happens in a book.
- I can speak a sentence before writing it.
- I can discuss what I have written with the teacher or other children.
- I can say out loud what I am going to write about.

Composition

- I can say my sentence out loud before I write it.
- I can write sentences by saying out loud what I am going to write about.

Word Reading

- I can use letter sounds to work out and read new words.
- I can read new words correctly by blending the letter and letter group sounds I have been taught.
- I can read some common exception words and see where the letter sounds are different.

Spelling

- I can spell words containing each of the letter sounds I have been taught.
- I can write the correct spellings in simple sentences I hear my teacher say.

Vocabulary, Grammar and Punctuation

- I can use capital letters and full stops.
- I can explain what these words mean: letter, capital letter, full stop,

Handwriting

- I can write numbers 0-9.
- I can write capital letters.

English Ideas – Year 1

Poles Apart

Texts:

Handa's Surprise, Lost and Found, Miki



Speaking and Listening Challenges

- Create a travel agents role play area, then role play different scenarios when booking a holiday.
- Record a short TV documentary about a polar bear or other Arctic animal, including information about its food, diet and habitat.

Reading Challenges

- Read traditional stories involving fire from other cultures around the world, for example *How the Rabbit stole Fire* by Joanna Troughton and *The Fire Children* by Eric Maddern.
- Read 'The Rainbow Bear' by Michael Morpurgo – talk about the polar bear's colour, why he wants to change it and the important message behind the story.
- Read information books, for example *Igloos and Inuit Life* by Louise Spilsbury, and stories, for example *The Polar Bear's Son* by Lydia Dabovich – find out about Inuit people, homes and daily lives.

Narrative Writing Challenges

- Write a simple adventure story about a polar bear or a penguin where something goes wrong.
- Write a description of the setting in *The Rainbow Bear*.
- Write a story about your favourite character or toy going on holiday. Where do they go? What do they take with them? What adventure do they have?

Non-Narrative Writing Challenges

- Write simple fact files about different countries around the world, hot and cold.
- Create a class book about the Inuits, including pages about igloos, clothes, food and daily lives.
- Design then write a postcard home from your favourite holiday location, describing what you saw and where you visited.

Poetry Writing Challenges

- Write descriptive poems about different animals found in hot and cold countries, for example lizards, camels and penguins.
- Write a poem called 'Over in the Desert' based on the rainforest rhyme *Over in the Jungle* by Marianne Berkes.